



# Press Kit - Information

<https://linktr.ee/olymp.metal>

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<https://olymp-band.com>

[contact@olymp-band.com](mailto:contact@olymp-band.com)

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<https://www.facebook.com/OlympMetal/>

<https://www.instagram.com/olympheavymetal/>

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<https://www.youtube.com/@olympband2727>

<https://olympmetal.bandcamp.com/>

<https://open.spotify.com/intl-de/artist/3PnOKWQbthnP6qP7s2JmKa>

<https://music.apple.com/de/artist/olymp/1315958803>



Olympic steel since 2018

## Olymp

Olymp are not a myth but pure heavy metal came true. With driving riffs in the tradition of the 80ies the four guys from Augsburg know how to move the neck muscles. Lightning fast twin leads, a growling bass, and the hammering of the thunder drums finally drag the last listener up to the Olympus.

Since 2018 Olymp emphasizes their ambitions to reach the Olympus of the metal gods by their longtime stage experience in former bands and Olymp until today, and the release of their anticipated self titled long player in 2023.





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## Line Up



**Sebastian "Butschi" Tölle**  
Lead Vocals, lead guitars



**Armin Feigl**  
lead guitars



**André Möbius**  
Bass, backing vocals



**Dominik Rankl**  
Drums



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## Discography

### **Olymp** **2023**

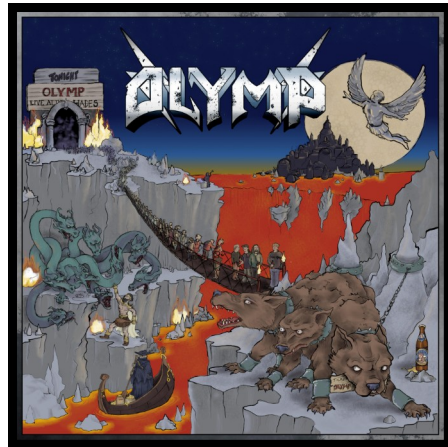
1. Hades (4:26)
2. Death and Glory (4:40)
3. Icarus (6:03)
4. Hero (4:48)
5. City of Gods (5:02)
6. Pandora (3:54)
7. Fire and Fury (6:53)
8. Metal Priest (3:02)

Total length: 38:48

Release Date: October 13, 2023

Cover artwork by Giulia Schmidt-Kaiser

Engineered, mixed and mastered by Sebastian  
Tölle



### **Olymp E.P.** **2019**

1. Lightning Eater (5:02)
2. Fire and Fury (6:55)
3. Shut Down (04:31)
4. The Messenger (07:13)

Total length: 23:41

Release Date: February 28, 2019

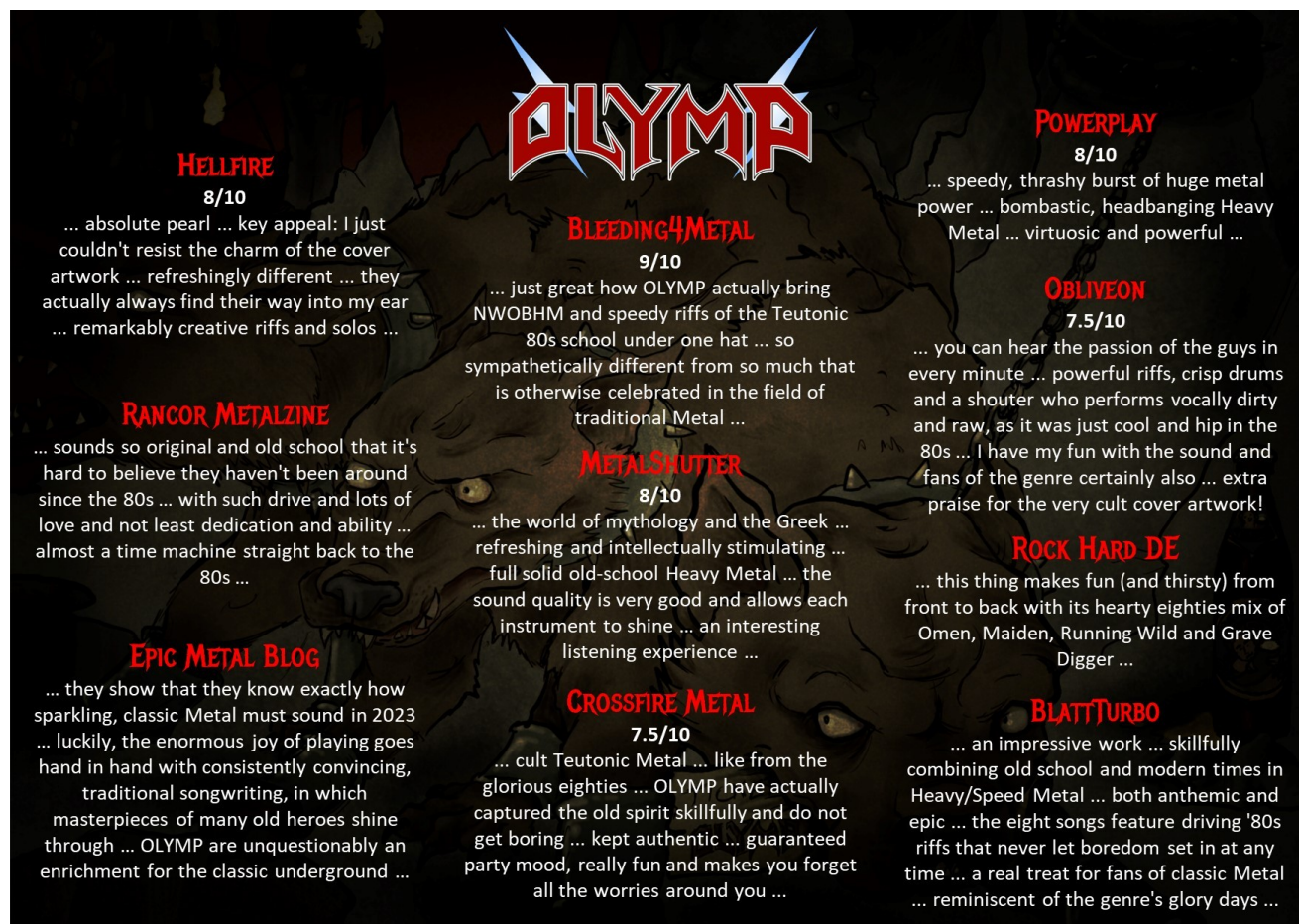
Engineered, mixed and mastered by Sebastian  
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## Press Coverage – Olymp s/t



### HELLFIRE

8/10

... absolute pearl ... key appeal: I just couldn't resist the charm of the cover artwork ... refreshingly different ... they actually always find their way into my ear ... remarkably creative riffs and solos ...

### RANCOR METALZINE

... sounds so original and old school that it's hard to believe they haven't been around since the 80s ... with such drive and lots of love and not least dedication and ability ... almost a time machine straight back to the 80s ...

### EPIC METAL BLOG

... they show that they know exactly how sparkling, classic Metal must sound in 2023 ... luckily, the enormous joy of playing goes hand in hand with consistently convincing, traditional songwriting, in which masterpieces of many old heroes shine through ... OLYMP are unquestionably an enrichment for the classic underground ...

## OLYMP

### BLEEDING4METAL

9/10

... just great how OLYMP actually bring NWOBHM and speedy riffs of the Teutonic 80s school under one hat ... so sympathetically different from so much that is otherwise celebrated in the field of traditional Metal ...

### METALSHUTTER

8/10

... the world of mythology and the Greek ... refreshing and intellectually stimulating ... full solid old-school Heavy Metal ... the sound quality is very good and allows each instrument to shine ... an interesting listening experience ...

### CROSSFIRE METAL

7.5/10

... cult Teutonic Metal ... like from the glorious eighties ... OLYMP have actually captured the old spirit skillfully and do not get boring ... kept authentic ... guaranteed party mood, really fun and makes you forget all the worries around you ...

### POWERPLAY

8/10

... speedy, thrashy burst of huge metal power ... bombastic, headbanging Heavy Metal ... virtuosic and powerful ...

### OBLIVEON

7.5/10

... you can hear the passion of the guys in every minute ... powerful riffs, crisp drums and a shouter who performs vocally dirty and raw, as it was just cool and hip in the 80s ... I have my fun with the sound and fans of the genre certainly also ... extra praise for the very cult cover artwork!

### ROCK HARD DE

... this thing makes fun (and thirsty) from front to back with its hearty eighties mix of Omen, Maiden, Running Wild and Grave Digger ...

### BLATTTURBO

... an impressive work ... skillfully combining old school and modern times in Heavy/Speed Metal ... both anthemic and epic ... the eight songs feature driving '80s riffs that never let boredom set in at any time ... a real treat for fans of classic Metal ... reminiscent of the genre's glory days ...



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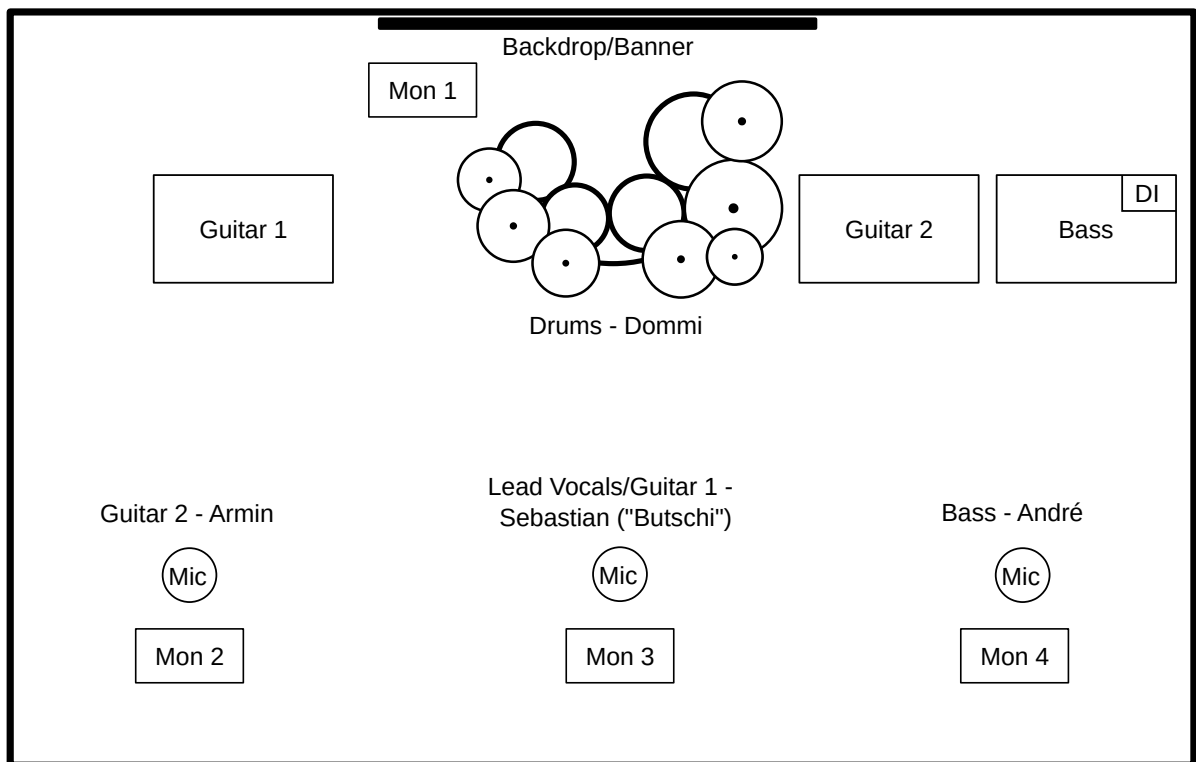
## Concert History

Date	Country	City	Event
29.06.2024	Austria	Satteins	Hard n' Heavy XII
04.05.2024	Germany	Diedorf	Private Event with Red to Grey and Bitterness
02.05.2024	Germany	Aichach	Metal im Brandner with Hateful Agony
13.04.2024	Germany	Schrobenhausen	Orgia Metalus Juzefaris Part II
21.10.2023	Germany	Laupheim	35 years of Motorradfreunde Laupheim
13.10.2023	Germany	Augsburg	Album release party of Olymp
16.09.2023	Germany	Kaufbeuren	Open Air with Steel Messiah and Tyran
29.04.2023	Austria	Innsbruck	Opening for Crystal Viper
09.04.2023	Germany	Donauwörth	Metalheadz Open Air Warm Up Party
18.03.2023	Germany	Peiting	E.P. Release Processor
11.03.2023	Germany	Brackenheim	Beer Bängers HMC Festival 2023
11.02.2023	Germany	Munich	Metalvolxtanz
14.01.2023	Germany	Augsburg	Balls on Fabrik Vol.6
29.10.2022	Germany	Egenhausen	Timos 30er - Birthday Party of Hell
02.09.2022	Germany	Augsburg	Opening for Kryptos
23.04.2022	Germany	Augsburg	Heavy Metal Night
08.02.2020	Germany	Munich	Metalvolxtanz
08.11.2019	Germany	Augsburg	Opening for Hitten
26.01.2019	Germany	Augsburg	Bene's birthday bash
15.12.2018	Germany	Augsburg	Rock & Metal-Nacht - STAC Festival



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## Stageplan



### Backline

- 1 x Bass drum
- 1 x Snare drum
- 1 x Hi Hat
- 2 x Rack toms
- 1 x Floor tom
- 4 x Crash cymbals
- 1 x Ride cymbal
- 1 x China cymbal
- 1 x Bass amplifier
- 2 x Guitar amplifiers
- 1 x Lead vocals
- 1 x Backing vocals

### Stage monitor system

#### Monitor 1: Drums

- Git. 1+2
- Bass
- Lead Vocals

#### Monitor 2: Stage Left

- Bass
- Kick, Snare
- Back Vocals, Lead Vocals
- Git. 1+2

#### Monitor 3: Stage Center

- Bass
- Kick, Snare
- Back Vocals, Lead Vocals
- Git. 1+2

#### Monitor 4: Stage Right

- Bass
- Kick, Snare
- Back Vocals, Lead Vocals
- Git. 1+2



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## Contact

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Telephone +49 175 1483196 (Sebastian Tölle)

(esp. technical questions)

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